



Andrea Bertram Studio

UPPER ISLAND MUSICAL FESTIVAL

March 7 - 12

FESTIVAL PERFORMERS:

- My time at Festival is your lesson for that week.
- You all have your individual schedules for the week of Vocal Festival.
- Arrive for your performance at least one-half hour before your class begins.
- Absolutely no tape or video recorders, or flash photography will be allowed.
- Bring water bottles.
- For morning classes, rise early & eat something (All participants should eat at least 2-3 hours before your performance. Avoid dairy or citrus).
- There is a dress code: No jeans! No sweats! and **ABSOLUTELY NO BARE MIDRIFFS!**
- Practice singing in the clothes and shoes that you plan to wear in performance.
- Musical theatre performers all need to have their costumes ready **NOW!**
- Be prepared to pay Chelsea *before* your last class. Do not forget your signed cheque or cash. She is a working student and an excellent artist. It is not acceptable to make her wait for payment. Tips (if you choose) are also appreciated.
- *Attention! 16-year-olds and under from the Folk Song class on Sunday afternoon March 7:* You are encouraged to attend the Sunday evening performance of **Jerod Bertram, Betty Allison, and Pam Rounis**. It will not only be a concert, but a music lesson.

NON-FESTIVAL PERFORMERS

- Anyone *not in Vocal Festival* whose scheduled lesson time conflicts during Festival week is being accommodated with a rescheduled lesson during Festival.

COUNTRY CLUB MALL TALENT CONTEST

Saturday April 3rd, 12 noon

- You may audition with the tape used previously.
- If you choose to change your piece, the new piece will only be worked on in your lesson if *all* your Festival pieces are "Good to go".
- Any new piece to be performed at the contest must be committed to memory by the week of March 22 – 26.
- Anyone needing new backups from the Studio must bring in a CD prior to Spring Break (March 1 – 4).
- You will be notified of your acceptance into the contest by April 1.
- No dress rehearsal has yet been scheduled.

STUDIO CLOSURE DATES

- Friday February 27
(not available from the evening of February 26 to Sunday February 29).
- Friday March 5
(not available until Sunday morning March 7; Festival begins Sunday afternoon March 7).
- *In other words, the Studio will not be available for last minute Festival crises.*

Final Words...

- We are a *team!*
- We are completely supportive of every other performer.
- Have fun, enjoy your moment!
- Remember: this experience is about doing—not winning.
- *Break a leg!*

Yours in music,

Andrea Bertram