

UPCOMING DATES TO REMEMBER

Rehearsals with Chelsea

February 14 – 18 March 7 – 10

- No books or vocal assistance allowed!
- Bring your costumes if you need to rehearse in them, and dress shoes if you are wearing heels.

UPPER ISLAND MUSICAL FESTIVAL March 11 - 18

FESTIVAL PERFORMERS:

- My time at Festival is your lesson for that week.
- You all have your individual schedules for the week of Vocal Festival.
- Arrive for your performance at least one-half hour before your class begins, as the performance order of your class may change (with you up first!) and parking is always limited.
- Absolutely no tape or video recorders, or flash photography are allowed.
- Bring water bottles.
- For morning classes, rise early & eat something

 (All participants should eat at least 2-3 hours before your performance. Avoid dairy or citrus).
- There is a dress code: No jeans! No sweats! Preferably no sneakers; avoid skin-tight clothing (the adjudicator does not need to see "where you work"...); and ABSOLUTELY NO BARE MIDRIFFS!

- Practice singing in the clothes and shoes that you plan to wear in performance.
- Musical theatre performers all need to have their costumes ready **NOW!**
- Be prepared to pay Chelsea *before* your first class (or at your last rehearsal). Do not forget your signed cheque (payable to Chelsea Peckett) or cash. She is a working student and an excellent artist. It is not acceptable to make her wait for payment. Tips (if you choose) are also appreciated.
- Attention! All students should try to attend the Vocal Festival on Sunday night March 13 at 7:30PM. See the performance of studio alumnus **Jerod Bertram** and his contemporaries. It will not only be a concert, but a music lesson.

NON-FESTIVAL PERFORMERS

 Anyone not in Vocal Festival whose scheduled lesson time conflicts during Festival week is being accommodated with a rescheduled (or cancelled) lesson during Festival.

Final Words...

- We are a team!
- We are completely supportive of every other performer.
- Have fun, enjoy your moment!
- Remember: this experience is about doing and learning— not winning. Do you best and challenge yourself to improve over last year.
- Break a leg!

Yours in music,

Andrea Bertram