



Andrea Bertram Studio

CONGRATULATIONS

- to Dover Bay Theatrix' *Seussical the Musical* performers **Mathew Walker** and **Christopher Wood** in the supporting cast;
- to Cottonwood Club performers **Sara Anderson, Laura Ashley Brunet, Taylor Manns, Jennifer Moffett, Brynn Newman, Christie Ross, Kiana Smith, Briana Vojnovich, and Mathew Walker**;
- to **Allison Crowe's Tidings Concert** performers **Sara Anderson, Laura Ashley Brunet, Taylor Manns, Brynn Newman, Christie Ross, Kiana Smith, and Briana Vojnovich**;
- to **Christopher Wood** for landing the part of 'Jerome' in the upcoming production of *South Pacific* at the Chemainus Theatre Festival (May 29-Aug 31);
- to **Christie Ross** for playing the part of 'Satine' in the upcoming Ballenas Senior Secondary production of *Moulin Rouge* (March 5, 6 & 8), and in the chorus of the Bard to Broadway production of *Annie Get Your Gun* (June to September);

UPCOMING DATES TO REMEMBER

February 9, 10 **Canadian Idol**
Metropolis at Metrotown (Vancouver)

- Auditions should have 2 – 4 songs ready
- Must be 16 years or older

UPPER ISLAND MUSICAL FESTIVAL

March 7 - 13

FESTIVAL PERFORMERS:

- My time at Festival is your lesson for that week.
- You all have your individual schedules for the week of Vocal Festival.
- Arrive for your performance at least one-half hour before your class begins, as the performance order of your class may change (with you up first!) and parking is always limited.
- Absolutely no tape or video recorders, or flash photography are allowed.
- Bring water bottles.
- For morning classes, rise early & eat something (All participants should eat at least 2-3 hours before your performance. Avoid dairy or citrus).

- There is a dress code:*
No jeans! No sweats! Preferably no sneakers; avoid skin-tight clothing (the adjudicator does not need to see "where you work"...); and **ABSOLUTELY NO BARE MIDRIFTS!**
- Practice singing in the clothes and shoes that you plan to wear in performance.
- Musical theatre performers all need to have their costumes ready **NOW!**
- Be prepared to pay Chelsea *before* your first class (or at your last rehearsal). Do not forget your signed cheque (payable to Chelsea Peckett) or cash. She is a working student and an excellent artist. It is not acceptable to make her wait for payment. Tips (if you choose) are also appreciated.

NON-FESTIVAL PERFORMERS

- Anyone *not in Vocal Festival* whose scheduled lesson time conflicts during Festival week is being accommodated with a rescheduled lesson prior to or during Festival.

Final Words...

- We are a *team!*
- We are completely supportive of every other performer.
- Have fun, enjoy your moment!
- Remember: this experience is about doing and learning— not winning. Do your best and challenge yourself to improve over last year.
- Break a leg!*

March 16 – 30 **Studio CLOSED**
for Easter and Spring Break

April 12 **Dance Gala**
7 PM, Port Theatre

April 19 **Festival Honours Performance**
7 PM, St. Andrew's United Church

May ? **Folk Song Festival CANCELLED**

Yours in music,
Andrea Bertram