



Please make sure your parent or guardian reads this newsletter! This year they will also be emailed

August 23 7:30 PM

Opera Gems Concert at St. Andrew's Presbyterian Church, 4235 Departure Bay Rd. (across from Wellington Secondary School) *Raymond Salgado* is a featured student artist. Tickets available at www.operanainimo.ca Please attend.

The Studio reopens August 26th.

There is a fee adjustment for this year. The Studio no longer operates on an hourly fee basis. You may however make equal monthly payments.

Fees were due August 15th. Please make arrangements to drop them off if you have not done so.

A limited number of DVD's of Cabaret available-\$25. Please let me know if you want one.

This year we are delighted to have *Silvia Knapp* offer her creative choreography skills to the Studio. She brings many years of experience as a dancer, choreographer and teacher. Silvia will share her expertise on developing stage presence and will include professional advice on costuming/wardrobe, hair and makeup. This has become extremely important in the Musical Theatre Genre as more and more Festivals are moving to full stage presentations in that area.

Cost	
3 hours.	Total Fee \$100
Duets	\$ 60 per person
Trios.	\$ 50 per person

Phone 250 756 9747
email theknapps@shaw.ca

The Studio will be closed October 2nd to 14th.

All music-- including Christmas-- will need to be selected before the end of September.

As soon as October 21, we will already be in Christmas rehearsals

Cotton Club Dinner Theatres will be Thursdays, December 4th, 11th, and 18th.

Those Thursday lessons affected will move to the previous Monday for those weeks.

If you are unable to attend on a specific date, I will need to know ASAP!

The Carol rehearsal will be Sunday evening, November 16th. You must be off book!

Festival entry fees will be due the first week of December. Cheques are to be made out to me or pay cash and I pay through my PayPal.

In the Vocal, Piano and String sections, Festival is moving to a certificate placement system of Gold, Silver and Bronze.

No marks will be given out and adjudication sheets will still go to the teachers. The adjudicator and section chair will keep marks for Provincial and Bursary placements, but these will not be shared. This is on a two year trial basis

Allison Crowe "Tidings" is December 6th.

This will be presented at the Port Theatre

As this is a completely different format this year, it will mean changes for the Studio's participation. There may not be as many performers and those selected will be required to participate in a completely professional manner and be available for the entire day.

Tickets will be on sale September 2nd through the Port Theatre Box Office or online.

Yours in singing,

Andrea Bertram